

JOÃO MAGALHÃES

Filmmaker

+447846156960

joaomag.b@gmail.com

Car Owner (Insured - Over 21)

Based in Reading/London



SUMMARY

I have worked on corporate/narrative productions where I enjoy being a part of close teams working in high-pressure studio spaces and sets. I am looking into working in different environments within the film industry so that I can both network and learn from experienced professionals, as I create opportunities for growth in my career.

PROFESSIONAL EXPERIENCE

1st Assistant Director

“Terrorbyte” (Short Film) - October 2025

Reference: **Director** - Dillon Hamill: +44 7917433881

Post-Production Trainee

“Citadel - Season 2 (Bastion Productions/Amazon)” June 2025 - August 2025

Reference: **Post Production Supervisor** - Jim Hegarty (jamesmichaelhegarty@gmail.com)

- Assist the Post-Production team with daily tasks.
- Delivering Lunch/Dinner Orders for the Crew.
- Transaction Reconciliation & Office Maintenance.
- Post-Production Admin Work (Facing Pages, Credits Spelling Check, Quality Control).

Editor/Host

“Podcast Fornalha” Youtube Channel - June 2020 to Present

- Create Instagram/Tik Tok reels and promotional material as well as edit each of the channel’s videos.

2nd Assistant Director

“The Roots Within” by Ana Maria Iscru (Freelance Short Film) - April 2025

Reference: **Director** - Ana Maria Iscru: +44 7754912022

- Collaborating and designing a schedule alongside the 1st AD and time management on set.

Producer

“Vinyl - Peppermint Lips” by Evan Davies (Freelance Music Video) - January 2025

Reference: **Director** - Evan Davies: +44 7803571441

- Responsible for scheduling the shoot, casting, budgeting, time management on set and securing the production’s insurance.

1st Assistant Director

“Illusions of Love” by Roxie Lin (Freelance Short Film) - January 2025

Reference: **Director** - Roxie Lin: +44 7421839786

- Responsible for scheduling the shoot and time management on set.

Co-Director & Camera Operator

“Belle Dame - Calico” (Freelance Music Video) - November 2024

Reference: **Belle Dame Vocalist** - Eduardo Moreira (Eduardomoreira2001@gmail.com)

1st Assistant Director

“Contrails Over the Country Club” by Firebird Films (Feature Film) - April to October 2024

Reference: **DOP & Producer** - Ross Mackenzie at Firebird Films (Director of Photography): +44 7592652502

- Responsible for scheduling the shoot and casting extras.
- Directing Extras on Set and on-set time-management.

Camera Operator & Editor

“Creative Connection - Reading Film Festival” (Freelance Video Coverage) - September 2024

Reference: **Event Producer** - Jocelyn Chandler-Hawkins (jocelyn@throughadifferentlens.co.uk)

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Producer

"The White Cocoon" Independent Short Film (Currently in Post-Production) - May to September 2024

- Project development - Budgeting, scheduling, casting talent and hiring crew.

Editor

"Dorothy Lawrence Showreel" (Freelance Video Editing) - September 2024

Reference: **Actress** - Dorothy Lawrence (dottylawrence@aol.com)

Art Department Production Assistant

"Bad Day at the Office" Feature Film (Production Dailies) - November 2023

Reference: **Art Director** - Jess Hurcombe (Mobile: +44 7500 525361)

Production Assistant

"Tracer" & **"Astrak"** Corporate Video (Freelance Dailies) - October 2023

Reference: **Producer** - Michael Brydon (Michael.Brydon@scopicproductions.com)

Producer

"The Coming Silence" Independent Documentary Short Film (Currently in Post-Production) - August to October 2023

- Responsible for budgeting and scheduling the shoot;
- Location scouting and Project Development.

Editor

"Chance to Dine" (Cooking Event) - September 2023

Reference: **Producer** - Sam Cope (Sam.Cope@chancetoshine.org)

Camera Operator

"EnvoPlan" (Video Event Coverage) - October 2022

Reference: **Producer** - Michael Brydon (Michael.Brydon@scopicproductions.com)

- Filming B-roll and covering the entire event panels, as well as conducting interviews.

Writer/Director & Editor

"Belle Dame - Mary Sue" (Freelance Music Video) - April 2022 to July 2022

- Reference: Belle Dame - Eduardo Moreira (Eduardomoreira2001@gmail.com)
- Responsible for casting, location scouting and creative development of the project.

STUDENT WORK

Student Writer/Director & Editor

"Alaúde" Portuguese Short Film | 2021

- Selected to over twelve film festivals across the UK, US, Portugal and South Africa;
- Received Honorable Mention at the *Student World Impact Film Festival*.

EDUCATION

Southampton Solent University

Bachelor's Degree in Film Production

Graduated with 1st Class Honours

2018 - 2021

SKILLS

Avid (Basic) | Movie Magic | Final Draft |

Full Driver's License (Over 21) |

Microsoft Office | WordPress | Adobe Creative Cloud |

Podcast Production |

Fluent in English, Portuguese and Spanish

Screenskills

Coronavirus Basic Awareness on Production Training;

Unconscious Bias: Basic Awareness at the Workplace Training;

Introduction to Mental Health Awareness at Work.

*This CV may be kept on file and distributed for employment purposes.