

JOÃO MAGALHÃES

Filmmaker

+447846156960



joaomag.b@gmail.com



Based in Reading/London



SUMMARY

I have worked on corporate/narrative productions where I enjoy being a part of close teams working on high-pressured studio spaces and sets. I am actively developing independent projects that feed me creatively and help me fulfill my ultimate goal of being a Writer/Director.

PROFESSIONAL EXPERIENCE

2nd Assistant Director

"The Roots Within" by Ana Maria Iscru (Freelance Short Film) - April 2025

- Reference: Ana Maria Iscru (Director & Producer): +44 7754912022
- Collaborating and Designing a schedule alongside the 1st AD and time management on set.

Producer

"Vinyl - Peppermint Lips" by Evan Davies (Freelance Music Video) - January 2025

- Reference: Evan Davies (Director): +44 7803571441
- Responsible for scheduling the shoot, casting, budgeting, time management on set and securing the production's insurance.

1st Assistant Director

"Illusions of Love" by Roxie Lin (Freelance Short Film) - January 2025

- Reference: Roxie Lin (Director & Producer): +44 7421839786
- Responsible for scheduling the shoot and time management on set.

Co-Director & Camera Operator

"Belle Dame - Calico" (Freelance Music Video) - November 2024

- Reference: Belle Dame - Eduardo Moreira (Eduardomoreira2001@gmail.com)

1st Assistant Director

"Contrails Over the Country Club" by Firebird Films (Feature Film) - April to October 2024

- Reference: Ross Mackenzie at Firebird Films (Director of Photography): +44 7592652502
- Responsible for scheduling the shoot and casting extras.
- Directing Extras on Set and on set time-management.

Producer

"The White Cocoon" Independent Short Film (Currently in Post-Production) - May to September 2024

- Project development - Budgeting, scheduling, casting talent and hiring crew.

Camera Operator & Editor

"Creative Connection - Reading Film Festival" (Freelance Video Coverage) - September 2024

- Reference: Jocelyn Chandler-Hawkins (jocelyn@throughadifferentlens.co.uk)
- Conduct interviews, get coverage of Q&A's and B-Roll of the festival.
- Edit a full video trailer for the festival as well as a compilation of the Q&A's.

Editor

"Dorothy Lawrence Showreel" (Freelance Video Editing) - September 2024

- Reference: Dorothy Lawrence (dottylawrence@aol.com)
- Review all of the corporate and drama portfolio provided by the client and develop an edit plan based on industry showreel standards.
- Edit a drama and a corporate showreel.

Production Assistant

"Bad Day at the Office" Feature Film (Production Dailies) - November 2023

- Reference: Hal Productions LTD - Jess Hurcombe (Mobile: +44 7500 525361)

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Production Assistant

“Tracer” & “Astrak” Corporate Video (Freelance Dailies) - October 2023

Reference: Scopic Productions - Michael Brydon (Michael.Brydon@scopicproductions.com)

Producer

“The Coming Silence” Independent Documentary Short Film (Currently in Post-Production) - August to October 2023

- Responsible for budgeting and scheduling the shoot;
- Location scouting and Project Development.

Editor

“Chance to Dine” (Cooking Event) - September 2023

- Reference: Chance to Shine - Sam Cope (Sam.Cope@chancetoshine.org)

Camera Operator

“Belle Dame - La Wonder” (Freelance Short Film) - May 2023

- Reference: Belle Dame - Eduardo Moreira (Eduardomoreira2001@gmail.com)

Camera Operator

“EnvoPlan” (Video Event Coverage) - October 2022

- Reference: Scopic Productions - Michael Brydon (Michael.Brydon@scopicproductions.com)
- Filming B-Roll and covering the entire event panels, as well as conducting interviews.

Writer/Director & Editor

“Belle Dame - Mary Sue” (Freelance Music Video) - April 2022 to July 2022

- Reference: Belle Dame - Eduardo Moreira (Eduardomoreira2001@gmail.com)
- Responsible for casting, location scouting and creative development of the project;
- Post-Production Supervisor.

Editor

“The Noise” (Short Film) - July 2021 to August 2021

- Reference: Elit Pictures - Renato Dias (renato.dias@scopic.uk.com)

STUDENT WORK

Student Writer/Director & Editor

“Alaúde” Portuguese Short Film | 2021

- Selected to over twelve film festivals across the UK, US, Portugal and South Africa;
- Received Honorable Mention at the *Student World Impact Film Festival*.

EDUCATION

Southampton Solent University

Bachelor's Degree in Film Production

Graduated with 1st Class Honours

2018 – 2021

SKILLS

**Movie Magic | Final Draft | Full Driver's License (Over 21) |
Microsoft Office | WordPress | Adobe Creative Cloud | Podcast
Production | Fluent in English, Portuguese and Spanish**

Screenskills

Coronavirus Basic Awareness on Production Training;
Unconscious Bias: Basic Awareness at the Workplace Training;
Introduction to Mental Health Awareness at Work.